

Keith O. Anderson
Born 1960 in Miami, FL
Lives and works in New York, NY

EDUCATION

1986-87 Fashion Institute of Technology, New York
1981-82 Parsons School of Design, New York, NY
1981-82 Art Students League, New York, NY

SOLO EXHIBITIONS

2010 *What Becomes of a Broken Heart*, Number 35, New York, NY
Matière Première/Raw Material, Taller Boricua, Latino Cultural Center, New York, NY
2005 I Space, Chicago, Illinois
2002 Chicago Cultural Center, Chicago, Illinois
1995 Galerie Christine Marguet de Vasselot, Paris, France
1990 Galerie du Jour, Agnes b. Paris, France

GROUP EXHIBITIONS

2010 *Slide Slam*, Real Art Ways, Hartford, CT
Dreamtime Overtones from a Fantastic Brown Planet, Aljira Center for the Arts, Newark, NJ
2009 *Everywhere, Nowhere, Somewhere...* Power House Memphis, Memphis, TN
THE HAPPENING: Kinesics as Art Object, Rush Arts Gallery, New York
SCOPE International Art Fair, Rush Arts Gallery, New York, NY
2008 *OTHER, OTHER.* Longwood Art Gallery, Bronx, New York
2007 *Material Culture*, Longwood Art Gallery, Bronx, New York
2006 *Flattened*, Evanston Art Center, Evanston, Illinois
2004 Riverside Art Center, Riverside, Illinois
2003 *Chicago Abstract Today*, Crooked Tree Arts Center, Petoskey, Michigan
2002 *Transcending the Common*, Klein Arts Works, Chicago, Illinois
Contemporary Abstraction, Klein Arts Works, Chicago, Illinois
16th Evanston and Vicinity Biennial, Evanston Art Center, Evanston, Illinois
1999 *Salon Montrouge*, Paris, France
1997 *Aéroports de Paris*, Paris, France
1990 Art Junction International, Nice, (Galerie du Jour, Agnès b.) France
1989 FIAC International Art Fair, (Galerie du Jour, Agnès b.) Paris, France

GRANTS and AWARDS

2008 Urban Artist Initiative /NYC Fellowship

BIBLIOGRAPHY

2009 Power House exhibit shows global impact of pop conventions, *The Commercial Appeal*, Bill Ellis
2006 "WEEKEND" *Chicago Sun Times*, Margaret Hawkins
2002 *Chicago Home & Garden*, Linda E. Clipton
2005 "ON THE TOWN", *Chicago Tribune*, Alan G. Artner
1999 *A Contre - Pied*, (Salon Montrouge), *Le Figaro*, Michel Nuridsany

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