

MARKUS LINNENBRINK

Born 1961 in Germany
Lives and works in Brooklyn, NY

Education

1985-88 Academy of Fine Arts, Berlin
1982-85 Gesamthochschule, Kassel

Selected Solo Exhibitions

- 2010 *NOMATTERWHEREYOUGOTHEREYOUARE*, Number 35, New York, NY
LISTENALLTHEWAYTHROUGH, ft contemporary, Berlin, Germany
- 2009 *BIGOUTREAGEOUSOUND* Galerie MaxEstrella, Madrid
ALLTHETHINGSTHATAREOUTSIDEOFME The Columns, Seoul, Korea
EVERYTHINGEVERYWHEREALLTHETIME, Patricia Sweetow Gallery, San Francisco
- 2008 *TRICKY FEVER*, Galerie Fiedler Contemporary, Cologne
- 2007 *FIFTEEN MINUTES WITH YOU*, Patricia Sweetow Gallery, San Francisco, CA
CECIN'ESTPASDUDISCO, The Columns Gallery, Seoul, South Korea
Fiedler Gallery, Cologne, *Solo exhibition in Basel*, Switzerland
AUFSTEIGEND (WALKABOUT), Kunstverein Kreis Gü tersloh
- 2006 *EVERYTHING ECSTATIC*, Patricia Sweetow Gallery, San Francisco
VIELLEICHT LASS UNS DAS ALLEES NEHMEN, Galerie Robert Drees, Hannover
MAYBEICANTAKEEVERYTHING, Roy Boyd Gallery, Chicago
ALLES EKSTASE, Märkisches Museum, Witten, Germany
DARKER THAN BLUE (DIAMOND IN THE BACK), Kunstverein Münsterland, Coesfeld
- 2005 *WorksonPaper*, Sean Rudolph Projects, Houston
SCHICK SCHNACK SCHNUCK, Margaret Thatcher Projects, New York
- 2004 *EVOKE AN OBJECT*, Roy Boyd Gallery, Chicago, IL
Galerie Renate Schröder, Köln
SCHIEFEBAHN, Museum Neue Galerie, Kassel (wall painting)
- 2003 *THE BEAUTY YOU ARE*, Margaret Thatcher Projects, NYC, NY
MYSELF OUTSIDE, UCLA Hammer Museum, Los Angeles, CA (wall painting)
Roy Boyd Gallery, Chicago, IL
Patricia Sweetow Gallery, San Francisco, CA
- 2002 Margaret Thatcher Projects, NYC, NY (wall painting)
MITTIGLIGHT, Museum Katharinehof, Kranenburg, Germany (wall painting)
Reflect What You Are, Renate Schröder Gallery, Köln
- 2001 *Poured Milled Pressed*, Margaret Thatcher Projects, NYC, NY
Patricia Sweetow Gallery, San Francisco, CA
Renate Schröder Gallery, Köln
Roy Boyd Gallery, Chicago
- 2000 *Layered Over*, Wassermann Gallery, Munich
Renate Schröder Gallery, Köln
- 1999 *Neues Gestirn*, Singel 74 Gallery, Amsterdam (with Matthias Lanfer)
Let Run, Wassermann Gallery, Munich

- The Bottom Line*, Kunstverein Ahlen/Westf.
 Renate Schröder Gallery, Köln
 Roy Boyd Gallery, Chicago
- 1998 *FIND AN UNIDENTICAL TWIN*, Wolfgang Werth Gallery, Düsseldorf
circumambient, Kunstverein Recklinghausen
Only Zebras?, Wassermann Gallery, Munich
 Renate Schröder Gallery, Köln
- 1997 Renate Schröder Gallery, Köln
- 1996 *stripes*, Verein für aktuelle Kunst, Oberhausen
stripes do not a zebra make, Vincenz Sala Gallery, Brüssel
- 1995 *Foundation*, Clemens-Sels-Museum, Neuss (floor painting)
Colorado, Wolfgang Werth Gallery, Düsseldorf
 Renate Schröder Gallery, Köln
- 1994 *Colorado*, Vincenz Sala Gallery, Berlin
- 1993 *RGB+CO*, Wolfgang Werth Gallery, Düsseldorf
On the Floor, Weber Gallery, Münster (floorpainting)
- 1992 Charchut & Werth Gallery, Düsseldorf
Striped, Museum am Ostwall (Studio), Dortmund
- 1991 Vincenz Sala Gallery, Berlin (also 1988)
- 1990 Hete A.M. Hünermann Gallery, Düsseldorf
 City Gallery, Kulturring Sundern
- 1988 Produzentengalerie, Kassel

Selected Group Exhibitions

- 2010 *4th Beijing International Art Biennale*, Beijing, China
- 2009 *we're all gonna die part a*, Number 35 gallery, New York
we're all gonna die part b, Sue Scott Gallery, NY
 Impacte! Colleccion color visual at the Fundacio Vall Palou, Spain
- 2008 *...einen AUGEN-Blick, bitte" / Please cast an eye...!* Kunstverein Bad Salzdetfurth e.V., Bodenburg
Abstrakt - Malerei und Skulpturen, Krammig & Pepper Contemporary, Berlin
Print Publishers Spotlight: center street studio, The Barbara Krakow Gallery, Boston, MA
DESIGNS FROM WALLPAPERLAB, Visual Arts Center of Richmond, VA
FUNDAMENTAL ABSTRACTION II, Haines Gallery, San Francisco
- 2007 *BRIGHT, I SPACE*, The Chicago Gallery of the University of Illinois, Chicago
HOT AND COLD, abstract prints from the center street studio, Trustman Art Gallery, Simmons College Boston
HOLIDAY READING, Number 35, New York
AN ECLECTIC EYE, Selections from the Dean Leach Collection, Tucson Museum of Art, AZ
- 2006 *Transparent, Aquarellmalerei der Gegenwart*, XYLON Museum Schwetzingen
THE SCENT OF KOREA, Daegu National Museum, South Korea
- 2005 *KLASSE GIRKE*, Verein für aktuelle Kunst, Oberhausen
Sammlung Weisshaupt, Museum für Konkrete Kunst, Ingolstadt
COLOR THEORY, Schweinfurt Memorial Art Center, Auburn, NY
- 2004 *Kinetic*, bank Gallery, Los Angeles
Leben Mit Kunst - Sammlung Weisshaupt, Museum für Konkrete Kunst Ingolstadt

- Prints and Portfolios from the Center Street Studio, Boston*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
ABSTRACTION PURE & IMPURE, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI. Curated by Judith Tolnick.
PRIVATGRÜN: Kunst im privaten Raum, Schrebergarten of Familie Kunz, Cologne (outdoor installation). Curated by Jochen Heufelder.
Colors & Stripes, Robert Drees Gallery, Hannover
Hard & Soft, Margaret Thatcher Projects, New York, NY
STOP & STORE, Luxe, New York, NY
THE COLOR LINE, Islip Art Museum, East Islip, NY. Curated by Lisa Hatchadoorian.
- 2003 *STRATA*, Davidson Galleries, Seattle, WA
 Conny Dietzschold Gallery, Sydney, Australia
Summer Color, Elizabeth Harris Gallery, New York, NY
Chilufim/Transfer, Kunstmuseum Bonn (wall painting)
 Haus Esters, Krefeld (wall painting)
- 2002 *Breathing Room*, Margaret Thatcher Projects, New York, NY
Transit, Margaret Thatcher Projects, New York, NY
Floor-to-Ceiling, Aldrich Museum of Contemporary Art, Ridgefield, CT
Chilufim/Transfer, Herzliya Museum of Art, Herzliya; Israel Museum, Jerusalem, Israel; Kunstverein Heinsberg, Germany
- 2001 *Heat*, Margaret Thatcher Projects, New York, NY
Encaustics, Roy Boyd Gallery, Chicago (4 Person)
- 2000 *Painting Today-Overseas and Here*, Renate Schröder Gallery, Köln, Germany
 Patricia Sweetow Gallery, San Francisco, CA
Seems: Work at the Edge of the Exhibition Space, The Block Museum of Art, Northwestern University, Evanston, IL (wall painting)
After Ztich, La Ferronnerie Gallery, Paris
The Color Got Me, Verein für aktuelle Kunst, Oberhausen
Abstrakt Eins, Gallery Fahnenmann, Berlin
- 1999 *Passages*, Exhibition in various churches in Recklinghausen (light installation)
- 1998 architectural exhibition, Wetter (floor painting)
 Roy Boyd Gallery, Chicago, IL
- 1997 *what you missed in '96*, Vincenz Sala Gallery, Brüssel
 1985 - 1997, Verein für aktuelle Kunst, Oberhausen
- 1996 *works on paper*, Stefan Rasche Gallery, Münster
state of affairs, Gustav-Lübke-Museum, Hamm
- 1994 *KunstKreuzKirche*, Heilig-Kreuz-Kirche, Dortmund (wall painting)
- 1993 *Painterly Proposals*, Weber Gallery, Münster
- 1992 1986, Vincenz Sala Gallery, Berlin
- 1991 *cross section*, Karl-Ernst-Osthaus Museum, Hagen
Stipend Märkisches Stipendium, Städtische Galerie Lüdenscheid
- 1989 *6. exhibition of the Jürgen Ponto Foundation*, Kunstverein, Frankfurt, Pels Leusden Gallery, Berlin
- 1988 *Play off*, Academy of Fine Arts, Berlin

Bibliography

- Artner, Alan G. review Chicago Tribune, October 2006.
 Artner, Alan G. *Linnenbrink's Abstractions*, Chicago Tribune, October 2004.
 Babias, Marius. *Purifikation und Kastlichkeit*, Zitty Berlin, November 1988.

Baker, Kenneth. *Painting turns conceptual as you look*. San Francisco Chronicle September, 2007.

Baker, Kenneth. Review. San Francisco Chronicle. May 26, 2001.

Bauer, Helmut, Rosemarie Pahlke. *Markus Linnenbrink*. (catalog) Helmut Bauer 1991.

Braun, Alexander. *Markus Linnenbrink*, review. *Artis, Zeitschrift für neue Kunst*, July/August 1992.

Braun, Alexander. *Colorado*. (catalog) Alexander Braun 1994.

Camper, Fred. *Imperfect Worlds*, Chicago Reader, November 5, 1999.

Cohen, David. *Gallery Going*, The New York Sun. September 13, 2003.

Conrad Murray, Derek, *Markus Linnenbrink*, *Art in America*, March 2010.

Ermen, Reinhard. *Markus Linnenbrink*. (catalog) Renate Schröder Galerie, Köln, 2001.

Ermen, Reinhard. *Nebeneinander III*. (catalog) Renate Schröder Galerie, Köln, 2001.

Fink, Andrea. *Im Grunde*, (catalog) Kunstverein Ahlen (Westf.)

Fricke, Harald. *Glatt Gefönt*, Zitty Berlin, November 1991.

Galloway, David. *Jeune Artistes Allemand*, Artpress, Paris, Mai 1992.

Galloway, David. *Back to Basics*, Artnews, October 1995.

Galloway, David. *Markus Linnenbrink*, *Galerie Renate Schröder Cologne*, Review. Artnews. March 2003.

Gaymer, Dann, Markus Linnenbrink, *Inthebeginningtimeliesasapresentinfrontofourgeet*, Seoul 360, formerly Eloquence Magazine, South Korea (artist profile) 2009.

Goodman, Jonathan. *Markus Linnenbrink at Margaret Thatcher Projects*, *Art in America*, July 2002.

Götte, Gisela and Alexander Braun. *Grund & Boden*. (catalog) Clemens Sels Museum Neuss 1995

Harrison, Helen A. *Color Lines*, Review. The New York Times, Sunday, March 7, 2004.

Heinz, Dr. Marianne, *Schiefebahn*, *Junge Kunst im Kasseler Raum*

Huston, Johnny Ray. *Fifteen minutes us enough time to discover that Markus Linnenbrink's paintings combine muscular methodology with a fondness for glitter and droll humor*. San Francisco Bay Guardian September 12-18, 2007.

Klein, Richard. *Floor to Ceiling*. (catalog) The Aldrich Museum of Art, Ridgefield, CT, 2002.

Klement, Carmen. *Transfer Im Rückblick* (catalog) Kultursekretariat NRW, 2003.

Kraft, Hartmut. *Kunst auf Rezept*, (catalog) Hartmut Kraft, Salon Verlag Köln, 2001.

Kunst-Stake 1998 (catalog) Deutsche Ausgleichsbank/Georg Elben, 1998.

Lüttgemeyer, Markus. *Die Kunst mit Fäsen Treten* Gig Münster, August 1998.

Müller, Michael Gerog. *Zeitgenössische Kunst in Däseldorf*, *Welt am Sonntag*, Nr. 9, 1998.

Nahas, Dominique. *Markus Linnenbrink*, (catalog) UCLA Hammer Museum, Los Angeles, CA. May 2003

Palmer, Laurie. *Seems: Integrations with the Physical and Social Periphery of the Museum*. (catalog) Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2000

Pagel, David. *Is it Truth in Advertising?* The Los Angeles Times, May 2003.

Prinz, Susanne. *Abstrakt Eins*, (catalog) Galerie Fahnemann, Berlin, 2000

Puvogel, Renate. *Markus Linnenbrink*. (catalog) Renate Schröder Galerie, Köln 1997.

Puvogel, Renate. *Ca. 257*. (catalog) Jochen Heufelder, Kunstraum Fuhrwerkswaage, Köln, 1999

Roth, David M. *Markus Linnenbrink @ Patricia Sweetow*, Squarecylinder.com, January

18, 2010

Schmidt, Katharina. *Sechste Ausstellung der J. Ponto Stiftung*, Studenten der HdK Berlin (catalog) 1989

Schmieder, Peter and Willi Otremba. *Die Farbe Hat Mich*. (catalog) Michael Fehr, Klartext Verlag
Essen, 2000

Schmieder, Peter. *Chilufim/Transfer*. (catalog) Kultursekretariat NRW, Wuppertal 2002

Schuster, Marina. *Bauausstellung* (catalog) Richard Schmalöer 1998

Schwalm, Han-Jürgen. *Drumherum*. Kunstverein Recklinghausen, (catalog) Kunsthalle Recklinghausen
1998.

Vielhaber, Christiane. *Kunst und Bau*, (catalog). Ministerium für Bauen und Wohnen des Landes NRW, 1998

Werth, Wolfgang. *Markus Linnenbrink*. (catalog) Stadtgalerie Sundern 1990

Zemter, Wolfgang. *Markus Linnenbrink : Alles Ekstase*. (catalog) Märkisches Museum, Witten 2006;

Kunstverein Münsterland, Coesfeld 2006; Kunstverein Kreis Gütersloh 2007

Collections

AOK, Paderborn

The Art CollTrust, Bellevue, WA

Bank One, Chicago, IL

Block Museum of Art, Evanston, IL

Capitol One Bank, Chicago

Ciba GmbH Bergkamen (floor painting)

City of Stuttgart (wall painting)

Clemens - Sels - Museum, Neuss

Colleccio color visual, Fundacio Vall Palou, Spain

Collection SCHUFA , Wiesbaden

Collection Weishaupt, Munich

Commerzbank Landeszentrale, Erfurt/Deutsche Ausgleichsbank, Bonn

Deutsche Effecten - und Wechsel - Beteiligungsgesellschaft, Frankfurt/Main

Center Court, The Hague, The Netherlands (wall painting)

Fidelity Investments, Boston

Gerling Kozern, Köln

The Hague, Ministry of culture, The Netherlands

Harvard Business School, Cambridge, MA

Herzliya Museum of Art, Israel

KfW Bankengruppe, Bonn

Harvard College, Cambridge

Hood Museum, Dartmouth College, NH

Hotel Künstlerheim-Luise, Berlin (wall painting)

Krupp Konzern, Berlin

Krupp Konzern, Hannover (floor painting)

Kunsthalle Recklinghausen

Landesverband Lippe Lemgo (wall painting)

Land Nordrhein Westfalen / Fachhochschule Niederrhein (wall painting)

Museum Katharinenhof, Kranenburg

Museum Neue Galerie, Kassel

Nordstern Versicherung, Köln

Norddeutsche Landesbank, Hannover
The Progressive Corporation, Ohio, USA
Sammlung Deutsche Bank, Frankfurt/Main
San Francisco Museum of Modern Art, San Francisco, CA
Senat der Stadt, Berlin
UCLA Hammer Museum, University of California Los Angeles, CA
Volksbank, Ahlen
Volksbank, Heilbronn/Neckarsulm
Wellington Corporation, London
Wellsley College, MA
Werner Richard - Dr. Carl Dörken Stiftung Herdecke, Depositum Museum am Ostwall
West Collection, Philadelphia
Museum am Ostwall, Dortmund