

HISHAM AKIRA BHAROOCHA

Born March 12, 1976, Niigata, Japan

Lives and works in Brooklyn, NY

Education

1994-1998 BFA, Rhode Island School of Design, Providence, Rhode Island USA

Solo Exhibitions

2007 Vleeshal, Feel The Light, curated by Ton Van Gool, Middelburg, The Netherlands.

2006 D'Amelio Terras gallery, SETS, New York, NY.

Group Exhibitions

2009 Fuse Gallery, Animalania, curated by Aliya Naumoff, New York, NY

2008 James Fuentes LLC, 8 1/2 x 11 / A4, New York, NY

2008 Normal Space, Chicago, IL

2008 Mountain Fold Gallery, Anti-Hero, curated by Hisham A. Bharoocha and Ports Bishop, New York, NY

2008 Luggage Store Gallery, Kick Out The Jams, San Francisco, CA

2007 Galerie Frank Elbaz, Deaf 2 "From the Audible to the Visible" curated by Peter Coffin, Paris, France

2007 Jack Hanley gallery, The Innocent Gaze curated by Dina Pugh, San Francisco, CA

2007 Alt. Gallery, Harry Smith Remixed Anthology Collection, Newcastle, UK.

2006 Le Meridian Hotel, Project room, organized by Rene Deguzmen, San Francisco, CA

2006 John Connelly Presents, Kamp 48, Let's Go Camping, Curated by Scott Hug, New York, NY

2006 Yerba Buena Center for the Arts, Cosmic Wonder, curated by Betty Nguyen, San Francisco, CA

2005 Live Through This: 2005, Book Publication Exhibition, Curated by Deitch Projects, Art Basel Miami, FL

2005 PLAY: A Photographic Exploration, Curated by Alicia Mcdole and Yasha Wallin, Jen Bekman Project Space, New York, NY

- 2005 Carry On, Curated by Rich Jacobs and Abigail Scholar, Feigen Contemporary, New York, NY
- 2005 Move #13, Curated by Rich Jacobs, Clementine Gallery, New York, NY
- 2004 Open Space, Curated by James Fuentes, Gavin Browne project space, New York, NY
- 2004 Cave Canem, John Connelly Presents, New York, NY
- 2003 We Are Electric, Curated by Chris Perez and Ratio 3, Deitch Projects, New York, NY
- 2001 Culture Keeps A Model Brain Handy Made With Its Grain To Put In The Place Of Your Own, Curated by Brian Degraw, American Fine Arts Co, New York, NY

Artist Residencies

- 2008 Le Confort Moderne, Poitiers, France.
- 2007 Okra India, Hyderabad, India.

Bibliography

Books

- Apocalypse / Rapture, Published by Front Forty Press, 2008
- Revisionaries / A Decade of Art in Tokion, Published by Abrams Image, 2007
- Live Through This NYC 2005, Published by Deitch Projects, NY, 2005
- Xtreme Interiors, Concept by Courtenay Smith and Annette Ferrara, Photographs of Fort Thunder by Hisham Bharoocha, Published by Prestel, 2003

Magazines and Advertisements

- Flaunt, The Power of Ten, Issue 100, 2008
- Studio Voice, Photo Books Now, Photographers curated by Hisham A. Bharoocha, Vol. 394, 2008
- Flaunt, Cover story, Issue 96, 2008
- Blend, 2008
- Fader, Converse / Fader collaboration, 2008
- i-D, Art Section, "Size Does Matter" Issue No. 275, April 2007
- Riddim, Photo Issue No. 289, May 2007
- Converse, advertisement artwork for Chuck Taylor All Star Slip, 2006

Elle, Phillip Lim (collaboration with), June 2006 No. 250, 2006
Bidoun, "Trancendental Ruckus", Spring/Summer 2006 Issue 07, 2006
Nylon, "Fine Tuning", Article On United Bamboo Collaborations, February 2006
i-D, "The Faith" Issue No. 260, November 2005
i-D, "i-Do Cosmic Wonder", The Name Issue #258, September 2005
Soma, "47 Hours On the Road", Written and photographed by Hisham Bharoocha, Vol. 19.5
Music Issue, 2005
Tokion, "King Of Art Glen Baldrige", Photograph by Hisham Bharoocha, September/October,
2005
Me, Guest Editor and Photographer Hisham Bharoocha, Issue #4 Summer, 2005
Tokion, "Holding Court", Interview with Andrew Kuo, High Low Issue March/April, 2005
The Fader, "Hisham The King", #28 March Issue, 2005
i-D, "New York", Article on Music Compilation Curated and Designed by Hisham Bharoocha,
#253 The Migration Issue/April, 2005
Trace, "Codemode", #54 March/April, 2005
Index, "Yoshimi", Interview by Hisham Bharoocha, February/March, 2005
K48, K48 Is An Animal Issue #5, 2004
Spin, "The Art Of Noise", Photographs by Hisham Bharoocha, December, 2004
The Fader, "Among Natives", November, 2004
The Fader, "Mix Tape Cds", Review of They Keep Me Smiling Compilation Curated by Hisham
Bharoocha, Issue #24 September/October, 2004
Vogue Japan, "Exoticism", #59 July, 2004
Studio Voice, "The No New Wave", Vol. 342 June, 2004
Switch, "Streets of N.Y. With Hi-MD Walkman", Favorite 45 Records chosen by Hisham
Bharoocha, Special NY Issue #6 Vol. 22 June, 2004
Index, "Beautiful People", Photographed by Mark Borthwick, April/May Issue, 2004
Ryuko Tsushin, "NY Underground, United Bamboo and Black Dice", Music x Fashion Issue Vol.
489 March, 2004
Tokion, "The Commodification Of Street Art", Photographs by Hisham Bharoocha, #39 The
Creativity Now Issue January/February, 2004
Studio Voice, "Art Book 150", Favorite Art Books Chosen by Hisham Bharoocha, Vol. 335
November, 2003
Tokion, "Milton Glaser", Photograph by Hisham Bharoocha, The First Class Issue November/
December, 2003
Switch, "New New York", Re:Build NYC Issue #5 Vol. 21 May, 2003
Frieze, The Sound Of Speed, Article on Black Dice Written by Dan Fox, Issue #72 January/
February, 2003
Spoon Men, Boys Of Summer Issue Vol. 05, 2003
Paper, "The Year New York Broke", June/July Issue, 2002
i-D, "It's All In The Wrist", Article on Black Dice, The Together Issue #216 December
2001/January, 2002

Nest, "Les Harris", Photographed by Hisham Bharoocha, Slits And Slashes Issue Winter,
2001-2002
Nest, "Fort Thunder", Photographs by Hisham Bharoocha, Joint Issue, Summer 2001

Self Service, "What Makes A Star Rock?", Black Dice Photographed by Terry Richardson, New
Perplexity Issue #15 Fall/Winter, 2001