

MAYA HAYUK

Born in Baltimore, MD. Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

2011

ZONE, Space Gallery, Portland, ME

2010

HEAVY LIGHT, Cinders Gallery, Brooklyn, NY

ULTRA, ULTRA DEEP FIELDS, MU, Eindhoven, The Netherlands

FEELING SPACE, Gallery 16, San Francisco, CA

2009

A PATH FOR THE LIGHT, A.L.I.C.E. Gallery, Brussels, BE

SEXY GAZEBO: BELIEVING IS BELIEVING, Cinders Gallery, Brooklyn, NY

2008

DO ME A SOLID, Mahan Gallery, Columbus, OH

2007

FOREVERS, Upper Playground, SF, CA

2005

SUMMER OF LOVE BATTLES, Brooklyn Fireproof Project Room, Brooklyn, NY

WHERE HAVE ALL THE HEADSHOPS GONE?, 555 Soul, NY, NY

PUBLIC WORKS/ COMMISSIONS

2011

TELE-PAINTER, collaboration with Jef Scharf, Socrates Sculpture Park, Queens, NY

PAINT POUR, action, Monster Island, Brooklyn, NY

SKOWHEGAN TOWN MURAL, mural collaboration with Andrew Ross, Skowhegan, ME

THE WOMB, mural commissioned by Wayne Coyne of The Flaming Lips, Oklahoma City, OK

SPORES, mural, The Drake Hotel, Toronto, CANADA

ROLLER RINK (ODE TO GERARD SMITH), mural on Cinders Gallery, Brooklyn, NY

MEXICAN CELEBRATION DINNER, happening in New York, NY

MURALS FOR SEUN KUTI "RISE" VIDEO, by The Wilderness, NY, NY

WEAVES, public sculpture on the grounds of Musee E.A.V., Rio De Janeiro, Brazil

2010

GAZE!, mural, SCOPE Art Fair, Miami, FL

MURAL FOR RYE RYE/ M.I.A. "SUNSHINE" VIDEO, By Jess Holzworth, Brooklyn, NY

WE ARE JUNKANOO, mural, Nassau, The Bahamas

THE EYE OF THE EYER, painted fountain, Bonarrou Music Festival, Manchester, TN

FINGERS, mural commission in Beijing, China
MURAL FOR ETSY OFFICE, mural commission, Brooklyn, NY

2009

STAGE SET FOR THE AKRON FAMILY, installation
TEMPORARY STAGE EXPERIENCE FOR DAN DEACON, collaborative installation with
Lauren Luloff
STAGE SET FOR TV ON THE RADIO, installation
MURAL IN ORANGE ALLEY, San Francisco, CA
ODE TO COLONIAL WILLIAMSBURG, mural, Brooklyn, NY
EXPLOSION!, mural, Matucana Artspace, Santiago, Chile
ForYay! , collaborative installation with Ben Wolf, SCOPE Art Fair, NY, NY

2008

EVERYWHERE IS NOWHERE EVERYWHERE, performance in a shipping container, NY, NY
CRYSTAL LITE, mural, The Church Of Crystal Light, Richmond, VA
GIANT CORRUGATED METAL WAREHOUSE & BAR, murals in Braddock, PA
HERE IS NOW, installation, Manifest Hope/ Democratic National Convention, Denver, CO

2007

RAISING THE SPARKS, VOL II, installation, Showcase Nightclub, Paris, FRANCE

2006

MURAL FOR WOOSTER COLLECTIVE ON SPRING STREET, NY NY
EYE IN THE SKY, mural commission, Miami, FL
STREET SPACE, murals, Columbus, OH

2005

ROLL RAMPANT AND FREE, painted skate ramp, Pittsburgh, PA
KINGDOM OF AWESOME, installation, Hotel Des Arts, SF, CA

2005 - 2011

THIS WALL COULD BE YOUR LIFE, curator of ongoing mural project, Brooklyn, NY

2002 - 2011

BARNSTORMERS COLLECTIVE, various public and private works

2001

MARKET STREET KIOSK PROJECT, SF Arts Commission Public Art Grant

SELECTED GROUP EXHIBITIONS

2011

ON EVERY STREET, Samuel Owen Gallery, Greenwich, CT
CHURCH AND JAIL, Skowhegan, ME
PULLED, Curated by Mike Perry, traveling group show
DOUBLE RAINBOW RAINBOW, 2-person show with Jen Stark, Show&Tell, Toronto, Canada

RESURRECTION, Cinders Gallery, Brooklyn, NY
AUCTION, Exit Art, NY, NY
BLACKLIGHT & OUTERSPACE, Secret Project Robot, Brooklyn, NY

2010

FECAL FACE 10 YEARS, Luggage Store Gallery, SF, CA
ROJO NOVA, Museum of Image and Sound, Sao Paulo, Brazil
FRIENDS OF FRIENDS, Visual Art Center, Salt Lake City, UT
LET THERE BE GEO, A+D Gallery, Chicago
LE SALON DU CERCLE DE LA CULTURE A BERLIN, CircleCulture Gallery, Berlin, Germany
THESE FRIENDS, This Gallery, Los Angeles, CA
CONTEMPORARY ART 2010, Ukrainian Institute of America, NY, NY
KNOW NEW YORK, Cinders, Brooklyn, NY

2009

SCOPE ART FAIR, Miami, FL
CIVILIZATION AND ITS DISCONTENTS, Conjunction Collective Gallery, Toronto, ON
THE FINE LINE, Movember Gallery, NY, NY
UNTITLED ENEMIES, Apostrophe Gallery, Hong Kong
DEEPER VISIONS II, Shelter Surf SHop, San Diego, CA
JOY RIDE: THE ART OF THE BICYCLE, Traveling Art Show, US
UTOPIA, Subliminal Projects, LA, CA
SEA NO EVIL, Subliminal Projects, LA, CA
MANIFEST HOPE, Irvine Contemporary, Washington DC
HAIR FOLLIES, FOFA Gallery, Concordia University, Montreal, Canada
UNITED STATES OF COLOR VS GRAND THEFT AUTO, Seminal Projects, San Diego, CA
STREETS OF BROOKLYN, Thinkspace, LA, CA

2008

PAPER CUTS, Heist Gallery, NY, NY
TITANIUM EXPOSE, Fecal Face Dot Gallery, SF, CA
PIECE PROCESS, Anonymous Gallery, NY, NY
*REQUIRED FIELDS, 2-person show with Alexis Semtner, Transmission Gallery, Richmond, VA
MANIFEST HOPE, Curated By Shepard Fairey, Democratic National Convention, Denver, Co
DRAWING BRUNCH, Secret Project Robot, Brooklyn, NY
BETWEEN, Curated by Amie Leeking, Millions of Fishes Gallery, SF, CA
FULL COLOR DISTRIBUTION, The Arm, Brooklyn, NY
FECAL FACE SHOW, Fecal Face Gallery, SF, CA
50/ 50, Needles and Pens Gallery, SF, CA
DON'T PAINT WITH YOUR TEETH, Curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY
BLISS, 2-person show with Kyle Ranson, Holala Gallery, Barcelona, SP
APOCABLISS, Curator, Alice Gallery, Brussels, Belgium
THIS IS THE FUTURE BEFORE IT HAPPENED, Curated by Julie Deamer, Queens Nails Annex, SF, CA

TINY, Curated by Tokion Magazine, Cinders Gallery, Brooklyn, NY
OFF REGISTER, Curated by Foundation Projects, Traveling Exhibition

2007

OFF THE WALL, Curator Juliane von Herz, Rental Gallery; Patricia Low Contemporary, NY, NY
GAME OVER, Galerie Magda Danysz, Paris, FR
WE'RE ROLLIN' THEY'RE HATIN', Curated by Cody Hudson, Riviera Gallery, Brooklyn, NY
SOUS L'ES BOMBES, Musee International des Arts Modeste (MIAM), Sete, FR
HOT AND COLD, #3, Curated by Chris Duncan, Eleanor Harwood Gallery, SF, CA
THESE BAGELS ARE GNARLY, Curated by Rich Jacobs, Cinders Gallery, Brooklyn, NY
THE TEE SHIRT SHOW II, Curated By Savannah Gorton, Printed Matter, NY, NY
KOLN SHOW II, Galerie Schmidt Maczollek, Cologne, Germany
PAPER TRAILS, V1 Gallery, Copenhagen, Denmark
HOME AND AWAY, Curated By Thad Kellstadt, Space Gallery, Pittsburgh, PA

2006

THE REST IS TOTAL SILENCE, Curated by Taka Kawachi, ATM Gallery, NY, NY
DROPPIN DRAWERS, Okay Mountain, Austin, TX
THE TEE SHIRT SHOW, Curated By Savannah Gorton, Printed Matter, NY, NY
GUEST ARTISTS SHOW, Receiver Gallery, SF, CA
DRAW, Fuse Gallery, NY, NY
NO FORMAT, Receiver Gallery, SF, CA
OVAL, Curated by Jordin Isip, Front Room Gallery, Brooklyn, NY

2005

THANK YOU FOR THE DAYS, Bucketrider Gallery, Chicago, IL
THE ZINE UNBOUND:KULTS WEREWOLVES AND SARCASTIC HIPPIES, Yerba Buena Center for the Arts, SF, CA
A-Z, New Image Art, LA, CA
GOD IS BORED WITH US, Fast Moving Consumer Goods, London, UK
PAPER! AWESOME!, Curated by Brion Nuda Rosch, Pigman Gallery, SF, CA
SOME TOTAL, curator, Giant Robot, SF, CA
STATIC FREE, Space Gallery, Pittsburgh, PA
SUMMER LOVE, Needles and Pens, SF, CA
SERENDIB SRI LANKIN RELIEF, White Box Gallery, NY, NY
POST POST, Curated by Julie Deamer, Outpost for Contemporary Art, LA, CA
THREADS, ASSOCIATIONS AND IMPLICATIONS, Curated by Patryce Bak, Brooklyn, NY

2004

BY THE PEOPLE FOR THE PEOPLE, Curator, Transport Gallery, LA, CA
SIX WAYS OUT, Brooklyn Fireproof, Brooklyn, NY
BARNSTORMERS, Southeastern Center for Contemporary Art (SECCA), Winston Salem, NC
CAN YOU FEEL THE LIGHTSHINE, Lump Gallery, Raleigh, NC

2003

DIRT WIZARDS, Curated by Kathy Grayson, Brooklyn Fireproof, Brooklyn, NY
ORIGIN, Rocket Gallery, Tokyo

HEAVY, Alife, NY NY/ Collette, Paris FR/ Agnes b, LA CA
ASSEMBLY, Curated by Jordin Isip, Front Room Gallery, Brooklyn, NY

2002

FOUR WALLS, Black Market Gallery, LA, CA
STREETWISE, Apart, London, UK
VAPORS, Curator, KCDC, Brooklyn, NY

2001

CHARACTER ASSASSINATIONS, Curator, Culture Cache Gallery, SF, CA
PANDORA, Swiftspace, London, UK
12 x 12, Curator, Aquarius Records, SF, CA

2000

MONSTER BALLADS, Curator, 111 Minna Gallery, SF, CA
SF DRAWING SHOW, Curated By Chris Johanson and Alicia Mccarthy New Image Art, LA, CA
SEVENTEEN REASONS, Juice Gallery, SF, CA

1999

TENDER, juried show, Southern Exposure, SF, CA

1998

ECOTOPIA'S BICYCLE CULTURE, Yerba Buena Center for the Arts, SF, CA
NOTHING BUT TIME, juried show, Southern Exposure, SF, CA
THE PUBLIC TRUST, co-curator, Intersection for the Arts, SF, CA
RETROSPECTIVE, Arts Commission Gallery, SF, CA

SELECTED PUBLICATIONS/ PRESS

WALLS AND FRAMES - FINE ART FROM THE STREET, Die Gestalten Verlag, 2011
PULLED: A CATALOG OF CONTEMPORARY SCREEN PRINTING, by Mike Perry, 2011
ROUND THE WAY, by Maya Hayuk, Artists Monograph, Neives, 2010
THE BARNSTORMERS: MAYA HAYUK, by Joey Garfield, Juxtapoz Magazine, 2009
WE ARE TOTALLY A VERB, by Maya Hayuk, Artists Monograph, Third Drawer Down, 2009
HAIRY, Die Gestalten Verlag, 2009
PENNY ANTE III, Independent Artists Book, 2009
ART FOR OBAMA, Abrams, 2009
STREET ART SAN FRANCISCO, Precita Eyes Muralist, Abrams
THE UPSET, Die Gestalten Verlag, 2008
XLR8R IV, cover page feature, 2008
"OFF THE WALL", Critics Pick by Adam Ganderson, ARTFORUM 11-14-07
JUST GOOD VIBES, by Maya Hayuk, Artists Monograph, Upper Playground Press, 2007
NEO GEO: A NEW EDGE TO ABSTRACTION, Die Gestalten Verlag, 2007
HOT AND COLD ZINE #3, Artist Pages. By Griffin McPartland & Chris Duncan, 2007
UP UNTIL NOW, Upper Playground Publishing, 2006
ONE, Black Market/ Die Gestalten, 2006

“A Merry Morning Buzz in the Kingdom of Awesome: the work of Maya Hayuk”, Wendy Heldman, Juxtapoz #69, 2006

“Interview with Maya Hayuk”, Nylon Magazine, Japan, 2006

“New Radical”, Mandana Towhidy, Oyster Magazine #62

“Vis:-Ed: Maya Hayuk”, Vivian Host, XLR8R Magazine #86

GRAFITTI WOMEN, Nicholas Ganz, Abrams Publishing 2006

CUSTOM VAN MOUSTACHE CANYON SUNSET ROCK, Neives, 2005

“Maya Hayuk”, Chantal A Gordon, Venus Magazine 2004

EDUCATION/ TEACHING

2011 Pennsylvania Academy of Fine Arts Visiting Artist

2011 Illinois State University School of Art Visiting Artist Faculty

2011 Skowhegan School of Painting and Sculpture

2008 Virginia Commonwealth University Visiting Artist

1991 BFA Studio For Interrelated Media, Massachusetts College of Art, Boston, MA

1989 University of Odessa, Ukraine, Johns Hopkins University Exchange Program