

Art Review:

Holiday Reading, Number 35

Holiday Reading has a fairly tight Christmas-themed curatorial parameter that still comes off as straight-up marketing, but hey, those galleries gotta shift some product to stay in business. The idea is to show artworks that incorporate an object alongside a text (diptych fashion) ; sometimes a book alongside a painting, other times newsprint cutout and rearranged, a handwritten postcard alongside a wall painting, you get the idea. The work looks fine and is clever, and some of the associations between object and text reap humorous and thought-provoking rewards.

(Adam E. Mendelsohn)