

# The New York Times

## The Listings

February 13, 2009

GEREON KREBBER: 'BOARDS WITH BUMPS' The solo debut of this young German artist consists of one attenuated, angular sculpture fashioned from found planks of wood (must check for paint). It suggests the early cantilevers of Robert Grosvenor and Ronald Bladen, except for the whittled-down section with the vaguely scrotal shape suspended from it. Exhibition catalogs documenting previous works give a fuller sense of a promising talent. Number 35, 39 Essex Street, near Grand Street, Lower East Side, (212) 388-9311, [numberthirtyfive.com](http://numberthirtyfive.com); closes on Sunday. (Smith)